

PRINCES OF THE DESERT
ZODI ET TÉHU FRÈRES DU DÉSSERT
Original version: French / English subtitles



Director: *Eric Barbier*
Release Date (France): *February 8, 2023*
Genre: *Adventure, Family*
Country of origin: *France*
Run Time: *110 minutes*

AGE APPROPRIATENESS: OPINIONS

Zodi and Tehu, brothers of the desert, for what age? *Zodi and Tehu, Brothers of the Desert* is a film that will primarily convince children aged 7 to 12. Violence: Men in 4x4s chase camels, a camel takes refuge with her calf, they find her and kill her off-screen, we hear the shot
<https://www.hopikid.com/content/zodi-et-tehu-freres-du-desert->

6 ans. *Zodi et Téhu, frères du désert* est un film qui peut être vu par toute la famille.
<https://www.mafamillezen.com/zodi-et-tehu-freres-du-desert-avis/>

Quel âge dans les autres pays ?



Tous publics

<https://www.filmstouspublics.fr/comedie/zodi-et-tehu-freres-du-desert/>



Déconseillé aux – de 6 ans

LES PÉRIPÉTIES DES AVENTURES DE ZODI ET DE SON DROMADAIRE TÉHU POURRAIENT IMPRESSIONNER LES ENFANTS DE MOINS DE 10 ANS.

SYNOPSIS

When Zodi, a Berber boy, finds Tehu, a baby camel, he takes him under his wing with no hesitation. Over the months Zodi and Tehu bond together and Zodi discovers the camel's amazing racing skills. When Tehu catches the attention of Tarek a cruel merchant, Zodi decides to save his friend and flee. Together they will cross the Sahara to take part in the race of the century. If they win Zodi can save Tehu and his village. Chased by Tarek, Zodi will find a friend in Julia a smart vet. The boy and the camel have started the most incredible journey... *Unifrance*

LES CRITIQUES

Allociné – Viewers critics :

Very light film with a lot of good feeling, the landscapes are magnificent. My 10-year-old son and I liked it very much. Good surprise, all the members of the family (from 5 to 43 years old) liked the movie. The landscapes are magnificent, and the young Zodi is very endearing....

*A moving film well made, good actors and a simple but well-constructed script.
A film to see with family but also with friends.*

There is adventure, emotion and above all the discovery of a little-known practice, camel racing in the Middle East, in this good-natured initiatory odyssey, intended for young audiences. – Télé 7 jours

Even if the camel races are a common practice, these adventures are still thrilling and will appeal to the youngest as well as the older children – Télé Loisirs

DETAILS

LANGUAGE

The characters speak everyday French with a few vulgar words from time to time. They also speak Arabic, which is not translated in the film: their words and expressions are familiar for French speakers, such as "Yallah!" [Come on!], "Daba" [now], "Baraka" [enough is enough], "Chokran" [thank you], "In Shallah" [God willing] ...

Zodi has enemies, especially Moussa who is an aggressive and bully teenager. Zodi calls him a "portier" and an "abruti" (translated as Jackass).

The other opponent is Tarek, the poacher hungry for prey, who pursues Zodi and Tehu. He, too, calls Zodi a "morveux" [peakswik/twerp] and a "con" [moron]. He threatens: "My camel or I'll kill you all here."

Julia, the veterinarian who takes care of the camels, uses vocabulary that refers to camelids, their disease (encephalitis), their anatomy (Tehu's long legs) and their food.

The reaction of potential competitors is sometimes funny: He's the size of a mule, your dromedary! / Your camel is mentally ill!
More than just talk, winning bets enable m Zodi and Tehu's to travel to Abu Dhabi easier.

School has a special place among nomads.

Zodi doesn't want to go to school. He repeats that "school is useless", an argument that Moussa echoes when he mocks Zodi.

The teacher gives an internet lesson to his students, all of whom do not have a computer.

Tehu grunts and cries, which moves Zodi and the viewers.

VIOLENCE

Zodi's journey is full of perilous adventures caused by the attempt to capture Tehu.

Moussa and Zodi fight briefly. Moussa harasses Zodi by throwing away his school bag and scattering the leaves of his notebooks.

Zodi's mom gathers Zodi's belongings, who doesn't want to wake up to go to school and throws them out of the tent.

Tarek is one of the main triggers of danger and cruelty towards camels. At first, he chases the herd of camels to capture them, forcing Tehu's mother to sacrifice herself. Off-screen, we learn that she has hurt her leg and we hear a gunshot that implicates her death.

Omar, initially an ally of Zodi, is forced to steal Tehu to deliver him to Tarek. He hits Tehu on the head (a very brief image whose weak force is not felt) which causes a small bleeding. The sandstorm increases the tension of the action: Zodi receives an object strikes him. He faints but is saved by Abdullah, the chief of the tribe, who encourages him to run the race

Several images in different scenes show an independent, even rebellious Tehu who struggles when he is forced to comply with orders: he is the last to start a race for example. Zodi doesn't like to use a stick to make camels speed up their run.

NUDITY

None

SEXUAL ACTIVITY

Tehu falls in love with a camel at Julia's clinic. We see them kissing

PSYCHOLOGICAL IMPACT/ MESSAGES

Nice family film about the friendship between a child and an orphaned baby dromedary. Their adventures take us through the life of the tribes of the Sahara, the deserts of sand, stone, salt and the world of camel racing. On beautiful musical compositions by Mika.

<https://www.nosjuniors.com/loisirs-vacances/film/zodi-et-tehu-freres-du-desert/>

The friendship between a child and a baby camel

The discovery of the baby for Zodi gives a deep meaning to the child's life.

The film shows the symbiotic relationship between the two beings: they sleep together, they do everything together.

Tehu, a source of love and danger for Zodi

As in many stories, there are good guys and bad guys: Moussa, a young member of the tribe, Tarek, Omar are his enemies.

Eventful adventures give the story momentum

What the film reveals about nomads and where they live

- The tribe lives from camel breeding
- Members of the tribe live in tents
- School is not compulsory and is far from where you live.
- The desert with its luminous landscapes and harsh climate (sandstorm)
- The camel race practiced in Abu Dhabi and by the way we learn that Australia has the largest number of camels.

Zodi, the hero of the story – morality

Beyond his love for Tehu, Zodi is keen to keep Tehu and have him compete in races so that his tribe can replace the herd they have lost due to illness

Good triumphs over evil.

FILM PHOTOS



Zodi names the baby dromedary Tehu. Zodi is very attached to his dromedary. Julia, the vet, examines the baby camel. Zodi in the desert with his mother and Tehu

Zodi's enemies



Tarek, the evil poacher



Moussa harasses Zodi on his way to school