

A CAT'S LIFE
MON CHAT ET MOI : LA GRANDE AVENTURE DE RROÛ
Original version: French/ English subtitles



Director: *Guillaume Maudatchevsky*
Release date (Quebec): *July 28, 2023*
Genre : *Adventure, Family, Animals*
Countries of origin : *France/Switzerland*
Run Time : *83 minutes*

AGE APPROPRIATENESS



Source : Quels films pour nos enfants?

Mon chat et moi, la grande aventure de Rroû

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2023

Aventures

CLASSEMENT DU FILM FICHE TECHNIQUE DISTRIBUTEURS VERSIONS DU FILM

Motifs de classement

Cette adaptation du roman de Maurice Genevoix offre une histoire truffée de situations parfois amusantes, à travers lesquelles la protagoniste prend conscience de notions comme la mort, la tolérance, l'amour et la solitude. Le film vise un large public et propose des réflexions sur le sens de l'existence humaine.

Date de classement

27 juillet 2023

<https://repertoire.cinema.mcc.gouv.qc.ca/film/mon-chat-et-moi-la-grande-aventure-de-rrou-438107/>

SYNOPSIS

Clémence, a young girl and Rroû, her tabby kitty, leave Paris for the holidays. Arriving in the countryside, Rroû discovers freedom and nature, but also the dangers of life far from the city. During his wonders, Rroû meets Câline, a white kitten who soon becomes his friend, but also a lynx prowling in the woods.

Rroû starts enjoying this wildlife. And while Clémence must return to Paris, Rroû will have to choose.

REVIEWS

Thus begins a new chronicle of daily life at the level of a cat, somewhere between the tone of a fairy tale and the methods of wildlife documentary. Director Guillaume Moidatchevsky films Rroû in the family apartment, then in the country house and its surroundings, as he showed the little wild reindeer from his previous film, *Aïlo: An Odyssey in Lapland*. With the same freshness, the same observant tenderness.

Translation of an excerpt of Télérama review

My cat and I gracefully go through some of the great emotions of childhood. Filmed at the level of a little girl, this cute tale will also seduce with its very kawaii way of filming the antics of the felines. It's for all ages, and ideal for an afternoon with friends.

Translation of an excerpt of the newspaper Le Monde

A family show that, in addition to delighting cat lovers, turns into a magnificent ode to nature, friendship and freedom. (...)

But of course, the real hero is still the cat. By turns touching, unpredictable, disturbing, blundering, elegant and always free and independent, he will leave no one (or almost) indifferent.

Translation of an excerpt of the review from aVoir-aLire

DETAILS

LANGUAGE

Some parts of the film have no dialogue. The director brilliantly films Rroû's frolics in the apartment or his adventures in the forest confronting predatory animals.

The language between Clémence, her parents and Rroû is very classical. Once, Clémence expresses her anger by saying several times "je m'en fous" translated as "I don't care".

Madeleine, nicknamed the witch, speaks more vulgar French. Speaking of her dog Rambo, she admits that "il pue de la gueule" [His breath stinks].

She denounces the indifference of people in the city towards the countryside: "Tu peux crever la gueule ouverte" / "You can drop down dead"

She is a little pessimistic about Rroû's recovery: "*il va crever*", which is translated as "he is going to die" or "*s'il va crever*" "If he is to croak..." »

She mentions a possible act of euthanasia without uttering the word.

Madeleine warns that Rroû, like Clémence, will one day leave to make her life. She uses the word "*barrer*" very familiar for leaving.

Although she is attached to Clémence, Madeleine admits that she doesn't like children too much: "The company of children sobbing kids is not my thing" [*La compagnie des gamins qui chialent, c'est pas mon truc*] or "I hate being hassled, that's all"[*J'aime pas quand on m'emmerde*].
"., humans in general are mean. I prefer animals".

Madeleine is a person for whom nature, pollution, and animal welfare matter. She notes that people don't respect the "no landfill" sign. With Clémence, she collects objects that will be used for her sculptures.

Madeleine slurs on the British are half funny half biased as she sounds frustrated to see that the British are buying all the properties in the area. "We will have to drive on the left... It's all political"

VIOLENCE

Rroû learns to live in nature. It faces dangerous predators that chase it. Rroû, who finds himself starving in a chicken coop, has to flee to avoid being pecked and clawed.

The lynx prowls, the owl chases Rroû into a hole where he hides. Traces of blood are visible at the end of one of Rroû's ears as well as on his neck.

Immobilized, Rroû is then caught in barbed wire that looks like brambles.

Clémence, in her desperate search for Rroû, comes across wild boars (baby boars) that she approaches with tenderness. But the mother boar (the sow), in a protective gesture, runs after Clémence to keep her away from its young and to attack it.

Madeleine shoots the sow when it is about to pounce on Clémence.

NO GRAPHIC DETAILS: WE DON'T SEE THE LEAP ON CLÉMENCE. WE CAN GUESS IT.

WE CAN ONLY SEE THE SOW ON THE GROUND WITHOUT ANY TRACE OF BLOOD.

NUDITÉ

N/A

SEXUAL ACTIVITY

Rroû loves Câline, the little white cat, whom he meets in the forest. "They kiss"

PSYCHOLOGICAL IMPACT / MESSAGES TO THE VIEWERS

https://www.allocine.fr/article/fichearticle_gen_article=1000018628.html

WHAT THEY'LL LOVE/

Two big green eyes on the prowl, a coat as soft as velvet, cozy little paws... How not to fall for it? With his adorable face, the kitten Rroû will melt the hearts of spectators of all ages! Perceived through his eyes, the world seems full of curiosities. From the rooftops of Paris to the fields of the provinces, via a child's room, new environments are a pretext for play and discovery. A playful change of perspective that is sure to arouse the curiosity of young viewers. They should easily identify with Clémence (Capucine Sainson-Fabresse, seen in *The Treasure of Little Nicholas*), Rroû's mistress, and understand her joys as well as her sorrows. A curious and daring little protagonist, an adorable four-legged companion, and a beautiful journey into the heart of nature: everything is there to allow children to have a great time!

WHAT THEY MAY WORRY ABOUT

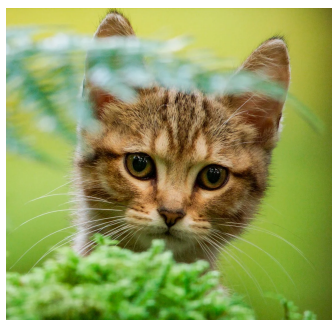
In the forest, far from the city, the wildlife can seem disturbing. The animals, unaccustomed to human presence and guided by their predatory instinct, are fighting a fierce battle for survival. Rroû hunts field mice, before being chased by a bird of prey... That's how life goes! These adventures, filmed with almost documentary-like precision by Guillaume Maidatchevsky (*Aïlo: An Odyssey in Lapland*), seem larger than life and can impress. If the harsh laws of the animal world can disturb the youngest, this is also the case with the character of Madeleine, whom Clémence colloquially calls "the witch". Played by Corinne Masiero (*Rust and Bone, The Invisibles*), this nature enthusiast with a strong character does not hesitate to be firm, even severe, with Clémence and her kitten. But far from being as frightening as she seems, Madeleine turns out to have a big heart and beautiful convictions. Best of all, it's one of the film's most beautiful life lessons.

WHAT THEY'RE GOING TO KEEP DEEP INSIDE

From this excursion in the middle of nature, a real breath of fresh air for children (like their parents!), the spectators will retain great values. A call to curiosity, travel and discovery, Guillaume Maidatchevsky's film manages, with a certain delicacy, to question its young viewers about their relationship to animals, to others, and even to life itself. Touching and fascinating, this documentary-like fable should satisfy audiences of all ages

PHOTOS

Baby Rroû with its brother and sister. The kitten is exploring its "territory"





Clémence keeps the kitten. She takes it to the countryside. They meet Madeleine, the neighbour.



Madeleine has a big dog Rambo that will become Roû's ally

Clémence caresses her beloved kitten

