

STIRRED UP! *TOUS TOQUÉS*

Original version: French / English subtitles



Director: *Manon Briand*

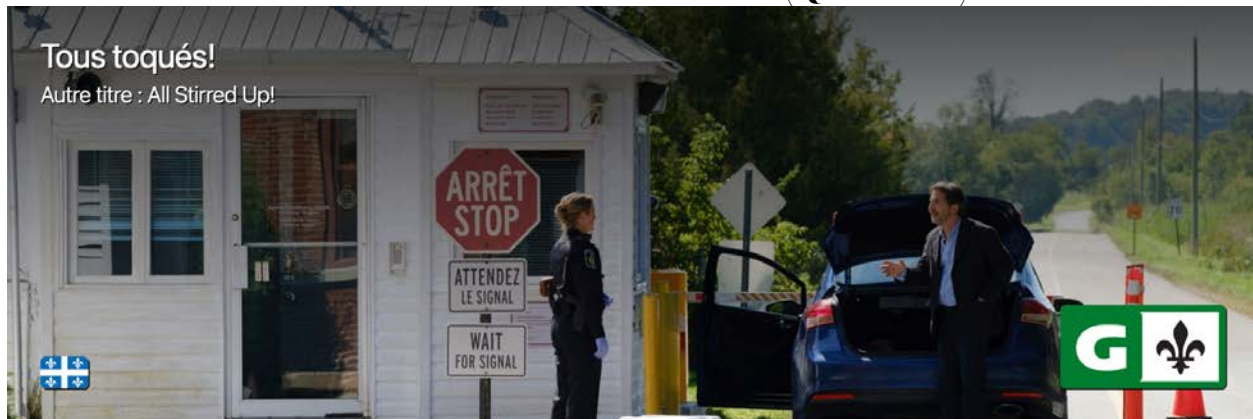
Release Date (Quebec): *September 13, 2024*

Genre: *Comedy*

Country of origin: *Québec (Canada)*

Run Time: *113 minutes*

AGE APPROPRIATENESS (QUEBEC)



📅 2024

🎭 Comédie

Motifs de classement

Ce long métrage québécois propose un récit humoristique qui aborde les relations familiales, communautaires et sentimentales, tout en rendant hommage aux arts culinaires et aux producteurs alimentaires locaux. De ton léger et de traitement sobre, le film suit les conventions du divertissement destiné au plus grand nombre.

Date de classement

12 septembre 2024

SYNOPSIS

In a remote village somewhere on the border between Quebec and the United States, the unyielding customs officer Sonia confiscates the contents of the car belonging to Victor, a French chef living in New York and in need of recognition. She soon regrets it when her daughter, Lili-Beth, decides to take part in a Petits Chefs competition, in which she seems to have little chance of winning. The intractable Sonia then decides to try everything in her power to enlist the help of the charming but exasperating Victor. This more-than-improbable encounter will bring the whole village together to get past their differences and get a taste of what's essential.

REVIEWS

Shuswap Film Society: Tous Toques a serving of feel-good cinema

Tous Toques is a gem of a movie about the unexpected twists that shape our experiences. It's positive, funny and refreshing.

Joanne Sargent – Salmon Arm Observer

From Imdb – audience reviews translated by Google

Tasty comedy made in Quebec!! Wow It's funny, light and well played, with great values conveyed. Thanks to Manon Briand for the good time, we had!

Karine Lafortune

I loved it! A film that makes us smile and makes us shed a little tear.

A very good film.

Anne-Marie Dubé

We loved it, a little gem that makes you want to cook chicken 😊

Geneviève Lacasse

DETAILS

LANGUAGE

Culinary vocabulary dominates the themes of the film.

It includes local and speciality food products such as Périgord truffles, corn, maple cognac, Bresse hen, Chantecler hen, chili peppers (agents of strong emotions), organic chickens or chickens sold in supermarkets, ... Frozen foods are also mentioned.

All aspects of cooking are considered: work tools (knives confiscated by customs officer Sonia) are important learn "chopping skills" (*savoir tailler*), Tempura recipes or potato mousseline, the mandatory cleaning of the workstation.

In addition to expressions of appreciation for cooked dishes such as the chicken in half-mourning en vessie, Bocuse-style, the "tasters" are becoming more and more numerous at the Casse-croûte restaurant, which is the antithesis at the beginning, of good food becomes a gourmet restaurant.

The France/Quebec duality is embodied by the customs officer Sonia and the chef Victor who is very angry with the way she treats him. "Pays de cons" *Land of idiots!* he says He is called "Frenchie" by the farmers who shout at him to leave when they see him with Sonia, the person they hate in the village.

Scram Frenchie! You better not show your face here again!

Victor gets somewhat arrogant, he speaks in a colloquial language that also resonates with his daughter Gaëlle:

« On s'en fout de ça ! », *We don't care*

« Tu te fous de ma gueule ? » *Are you kidding me?*

« Qu'est-ce que c'est cette merde ! » *What is this crap?*

« Merde ! » *Crap! Goddamit!*

« Bonjour les emmerdes ! » *I'd be in trouble*

« Il doit aller aux chiottes » *He needs the shitter*

... complètement barge » (argot pour « fou ») *you lose your mind*

« Ça chlingue là-dedans » (argot pour « puer ») *It's gnarly in there*

« ... qui chie des stéroïdes » *shit steroids*

« Salaud » *sleazebag*

« Qu'est-ce que c'est que cette connerie ? » *Lili don't be silly!*

Victor wants Lili-Beth to win the contest in his own way. He realises that Lili feels rejected. "She doesn't have the esteem of others." His schoolmates chanted "*Cop! Cop...*" when they see her coming. Winning the contest for Lili means that "*people should like me.*"

Victor encourages him: "*We (don't) let idiots get to us*"

His philosophy: [*The prize*] is of no use to anyone if it is not that we share it with the people we love. He speaks eloquently about the narrative behind winning the prize for the Little Chefs' competition.

VIOLENCE

Apart from a slap that Victor receives on the cheek (a very quick gesture that leaves no trace on the skin), the villagers' aggressiveness is reflected in verbal orders ("*Get out of the way!*" "*Scram!*" ...) or threats such as those of attacking Victor's vehicle with a rake or the scratch of his car.

An allusion to the slaughter of chickens: Lili's grandfather has become attached to Chantecler hens and does not want to "*the lives of chickens to be compromised*" (Victor) Lili is a victim of bullying by her schoolmates. Thanks to the affection of those around her, she began to regain her self-esteem and gave the middle finger to the students who, from the bus, called her "*Cop*".

.

NUDITY

None

SEXUAL ACTIVITY

It becomes apparent during the film that Victor and Sonia are attracted to each other but nothing happens.

A deceptive scene: Sonia puts her hand under Victor's blanket ... to steal the keys to his car.

PSYCHOLOGICAL IMPACT/MESSAGES

Stirred Up! is a "good-natured" family comedy in many ways.

The art of living well is to eat well.

Victor insists on the quality of the food to be used. Lili is experimenting with chickens from the supermarket but uses high-quality local products to cook good dishes.

The family

• The father's role

Victor wants to be closer to his daughter Gaëlle, which is the reason for his trip to Montreal. A flashback shows the support of his daughter and wife during the many culinary competitions that Victor lost.

Gaëlle ends up giving her support to Victor so that Lili can enter the Little Chefs competition.

By intervening when Gaëlle and Victor are bickering, Lili expresses the importance of the presence of a father she doesn't know.

- **The role of the mother in the film**

Sonia seems to be the cause of Lili's harassment from her classmates. Her reputation as a rigid customs officer affects the whole village, it seems.

But her character softens which gives a glimpse of a hard life where she had to raise Lili alone far from a con man.

- **School bullying**

The interest of the film, beyond the verbal harassment that Lili suffers, is to see how Lili changes her mind about her dreams in front of her mother. For example, Lili would have liked to be a "chill leader" but as soon as her mother tells her to run for it, Lili minimizes the importance of this wish so as not to confront the hostility of the schoolgirls.

- **The community cohesiveness**

The dramatic evolution of the film leads to a village united behind Lili, his mother, with all the producers, villagers who, at the beginning, were hostile to Sonia.

The clientele flocking to the Casse-Croûte, the village appreciating Victor's cuisine, led to Victor's takeover of the restaurant.

The presence of Sami and Aya , the Moroccan immigrants willingly giving up the restaurant that had been bequeathed to them by Lili's grandfather, adds sweetness to the film.

FILM PHOTOS



This is where it all started: Custom officer Sonia confronting Victor the Chef



Custom Officers Sonia and Michel



Victor is a kitchen assistant in New York. He travels to mentor Lili for the Mini Chefs contest



Sami and Sonia help Lili practice for the contest

Lili-Beth at the Mini Chefs contest





Lili and her grandfather are taking care of the Chantecler hens

Sonia, Victor and Lili are getting to know each other



Lili gets her self-confidence back in her reaction to the verbal bullying of the schoolgirls

Everybody loves Lili's and Victor's cooking:
The chicken in half-mourning en vessie Bocuse-style

